

BRICK

As recorded by Ben Folds Five

(From the 1997 Album WHATEVER AND EVER AMEN)

Transcribed by new_noise

Wor
Arra

See Performance Notes

A Intro

Guitar Tuned "Drop D and G" (D G D G B)

$\text{♩} = 97$

D Dsus2 G6sus2 D Dsus2 G6sus2

(Piano arranged for Fingerstyle Gtr)

Gtr I

T 2 3 2 0 3 0 3 0 3 0 2 3 2 0 3 0 3 0 3 0

A 2 3 2 2 3 2 3 3 2 3 2 3 2 2 3 2 3 3 2 3 0

B 0

D Dsus2 G6sus2 Bm7 Bm11 E7sus4 E7 E7sus4

T 2 3 2 0 3 0 3 0 3 0 2 3 2 0 3 3 0 3 0 3 0

A 2 3 2 2 3 2 3 3 2 3 2 3 2 2 3 2 3 1 3 2 3

B 0 0 0 0 0 0 0 4 4 4 2 2 2 2

B Verse I

$\text{♩} = 95$

D Dsus2 G6sus2 D Dsus2 G6sus2

T 2 3 2 0 3 0 3 0 3 0 2 3 2 0 3 0 3 0 3 0

A 2 3 2 2 3 2 3 3 2 3 2 3 2 2 3 2 3 3 2 3

B 0

C Instrumental Bridge

D Dsus2 G6sus2 D Dsus2 G6sus2

13 (Band In)

T 2 3 2 0 3 | 0 3 0 3 0 | 2 3 2 0 3 | 0 3 0 3 0

A 2 2 2 2 3 | 2 3 3 2 3 | 2 2 2 2 3 | 2 3 3 2 3

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

D Verse II

D Dsus2 G6sus2 D Dsus2 G6sus2

17

T 2 3 2 0 3 | 0 3 0 3 0 | 2 3 2 0 3 | 0 3 0 3 0

A 2 2 2 2 3 | 2 3 3 2 3 | 2 2 2 2 3 | 2 3 3 2 3

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

E Pre Chorus

Bm7 Bm11 G6sus2 Bm7 Bm11 G6sus2

21

T 2 3 2 0 3 | 0 3 0 3 0 | 2 3 2 0 3 | 0 3 0 3 0

A 2 2 2 2 3 | 2 3 3 2 3 | 2 2 2 2 3 | 2 3 3 2 3

B 4 4 4 | 0 0 0 | 4 4 4 | 0 0 0

D Dsus2 G6sus2 Bm7 Bm11 E7sus4 E7 E7sus4

25

T 2 3 2 0 3 | 0 3 0 3 0 | 2 3 2 0 3 | 2 3 0 3 0

A 2 2 2 2 3 | 2 3 3 2 3 | 2 2 2 2 3 | 2 3 1 3 2 3

B 0 0 0 | 0 0 0 | 4 4 4 | 2 2 2

F Chorus

G A Dmaj7sus2 G A Dmaj7sus2 D6sus2

T 3 5 0 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0

A 4 6 2 2 4 6 2 2 4 6 2 2 4 6 2 2 4 6

B 5 5 5 7 7 7 7 7 5 5 5 7 7 7 7 7 5 5 5 7 7 7 7 7

To Coda

G A Dmaj7sus2 G A G D

T 3 5 0 0 12 12 14 14 12 12 2 2

A 4 6 2 2 12 12 14 14 12 12 3 3

B 5 5 5 7 7 7 7 7 12 12 14 14 12 12 0 0 (0)

G Pre Verse

D Dsus2 G6sus2 D Dsus2 G6sus2

T 2 3 2 0 0 3 0 3 3 0 2 3 2 0 3 0 3 0 3

A 2 2 2 2 3 2 3 3 2 3 2 3 2 2 3 2 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H Verse III

D Dsus2 G6sus2 D Dsus2 G6sus2

T 2 3 2 0 0 3 0 3 3 0 2 3 2 0 3 0 3 0 3

A 2 2 2 2 3 2 3 3 2 3 2 3 2 2 3 2 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

I Pre Chorus

Bm7 Bm11 G6sus2 Bm7 Bm11 G6sus2

45

T 2 3 2 0 0 3 0 2 3 2 0 0 3 0

A 2 3 2 2 3 2 3 2 3 2 3 2 3 0

B 4 4 4 0 0 0 4 4 4 0 0 0

D Dsus2 G6sus2 Bm7 Bm11 E7sus4 E7 E7sus4 *D.S. al Coda*

49

T 2 3 2 0 0 3 0 2 3 2 0 3 2 3 0 3 0 3 0

A 2 3 2 2 3 2 3 2 3 2 3 2 3 1 3 2 3

B 0 0 0 0 0 0 4 4 4 2 2 2

G A G D D6sus4 D

53

T 12 12 14 14 12 12 12 12 10 12 12 2

A 12 12 14 12 12 12 12 12 11 12 12 2

B 12 12 14 12 12 (12) 2

N.H.

N.C.

56

T 7(19) 8(20) 9(21) 10(22) 7(19) 8(20) 9(21) 7(19) 7(19) 7(19) 8(20) (0)

A 7(19) 7(19) 7(19) 7(19) 7(19) 7(19) 7(19) 7(19) 7(19) 7(19) 7(19)

B

T T T T T T T T T T T T

Harp Ham. -----|

J Middle Eleven

E7sus4 E7 E7sus4 G6sus2 Dsus2 E7sus4 E7

59

T 2 3 0 1 3 0 2 3 2 3 0 3 0 3 2 3 0 3 0 3

A 2 1 3 2 3 2 3 0 3 0 3 2 3 1 3 0 3

B 2 2 2 0 0 0 0 0 0 0 2 2 2 H

G6sus2 Dsus2 E7sus4 E7 G6sus2

63

T 2 3 0 3 0 3 2 3 0 3 0 3 2 3 0 3 0 3

A 2 0 0 3 3 2 3 1 3 0 3 2 3 0 3 3

B 0 0 0 0 0 0 0 H 2 2 2 H 0 0 0

Dsus2 E7sus4 E7 Gadd9

67

T 2 3 0 3 0 3 2 3 0 3 0 3 0 0 0 0

A 2 0 3 4 2 3 1 3 0 3 0 0 0 0 0

B 0 0 0 2 2 2 H 0

K Pre Verse II

D Dsus2 G6sus2 D Dsus2 G6sus2

70

T 2 3 2 0 0 3 0 3 0 3 2 3 0 2 3 0 3 0

A 2 2 2 3 2 3 3 2 3 2 3 2 2 3 2 3 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

L Verse IV

D G6sus2 D G6sus2

74

T 2 3 2 0 3 0 3 0 3 0 2 3 2 0 3 0 3 0 3 0

A 2 3 2 2 3 2 3 3 2 3 2 3 2 2 3 2 3 2 3 0

B 0

M Chorus

G A Dmaj7sus2 G A Dmaj7sus2 D6sus2

78

T 3 5 0 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0

A 4 6 2 2 4 6 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 5 7 7 7 7 7 5 5 5 7 7 7 7 7 0 0 0 0

G A Bm11 C#m7+5

82

T 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 7 7 7 7 7 4 4 5 4 4 4 4 4 4 4 4

G A G D D6sus4 D

85

T 12 14 12 14 10 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 12 14 12 14 10 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 12 14 12 (12) 12 12 11 12 12 [12] 2 (0) (0) (0)

N.H.